

DEUS EX ENDGAME 3

written by
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for
Ion Storm

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NOTE: This screenplay is not in correct screenplay format; this is a rough approximation I use when composing drafts, prior to importing into Final Draft for clean-up.

FADE IN:

INT. AREA 51 - NIGHT - CONTROL ROOM PLATFORM

DENTON stands on the platform looking at the wreckage of Page's life-support harness hanging from the ceiling. Everything is quiet except for the occasional spark of electricity that arcs from some exposed wires. PUSH IN on the broken struts which begin to almost resemble fingers...

EVERETT(V.O.)

I trust you've been able find
yourself a place within the
organization?

MATCH CUT TO:

INT. VERSALIFE - NIGHT - HAND

...fingers wrapped around a model globe, spinning slowly in space. Directly beneath the globe stand Denton and MORGAN EVERETT.

DENTON

I'm personally overseeing the
distribution of the vaccine, but
it'll still take months to restore
the infrastructure -- we'll have
to arrange for additional food
distribution and security in
Paris...maybe New York as well.

EVERETT

All through the proper
intermediaries, of course.

TWO SHOT - DENTON AND EVERETT

The scene looks familiar, similar to another conversation that took place here not too long ago.

DENTON
Intermediaries?

EVERETT
We have a great number of...agencies, who in turn operate other agencies. Boxes stacked one in another. They'll need to be re-activated, but we never touch anything directly. We only influence. Suggest. Insinuate.

Denton pauses for a moment.

DENTON
(quietly)
The world must know by now. What happened. What we've done.

Slowly PUSH IN on Everett.

EVERETT
Know what? Only that the long night is over. The crown of government is tarnished -- but that will fade in time. The riots, a fever dream; the plague, a horrible nightmare; and like everything else that's happened such things will only be dimly remembered upon waking to their normal lives. In the end, all sins are forgiven. Even yours.

DENTON
What about the Constructor...and Helios?

EVERETT
Do you really think they're ready for that? After everything you've seen, everything you've done?

CUT TO:

CLOSE ON - DENTON

as he considers.

DENTON

No.

(beat)

Not yet.

CUT TO:

TWO SHOT - DENTON AND EVERETT

Slowly CRANE UP past the two men as they debate the future history of our world, and PUSH IN on the globe until it fills the whole screen.

EVERETT

But soon. We have made our own mistakes, become insulated from the world we sought to control. And whatever they may think, the night is far from over. But that will change, and you will help us change even as we teach you. This time -- this time we will do it right.

DENTON

And who are we? Who are we really?

EVERETT

We are the Invisible Hand. We are the Illuminatis. We come before and after. We are forever. And eventually...eventually we will lead them into the day.

A moment, a silence, and then superimposed across the globe...

TEXT: "BETTER TO REIGN IN HELL, THAN SERVE IN HEAVEN." --
PARADISE LOST, JOHN MILTON

FADE OUT.